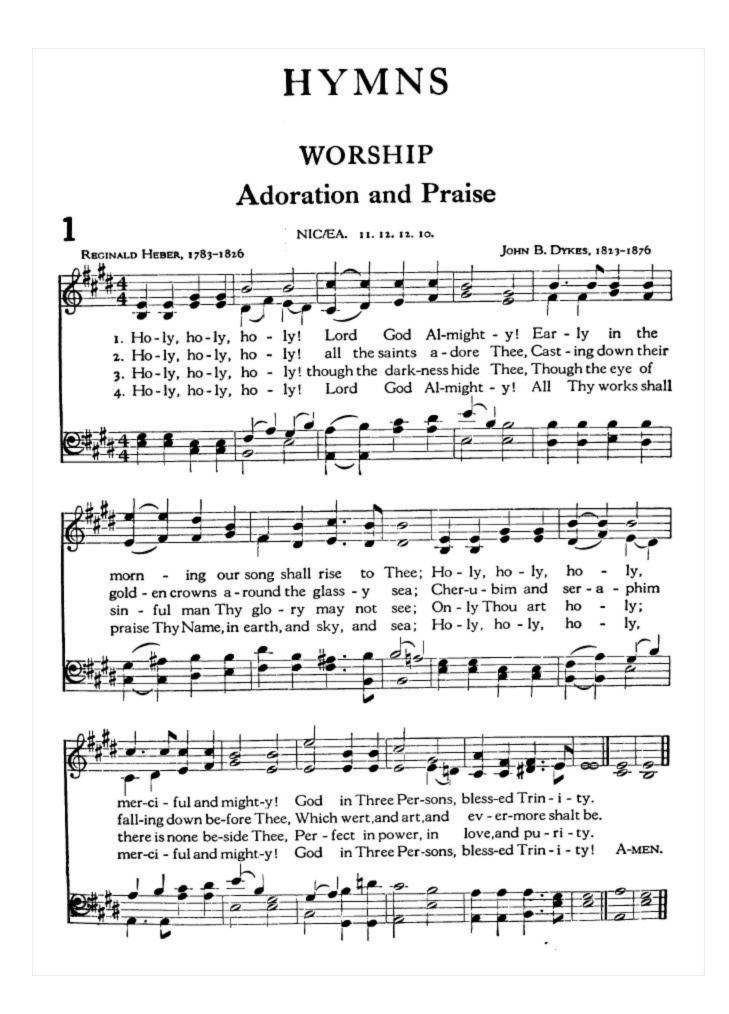
Hymns - extracted from uncopyrighted pages of:

## THE METHODIST HYMNAL

Copyright, 1932, 1935, 1939, by THE METHODIST BOOK CONCERN WHITMORE & SMITH, NASHVILLE, TENN. THE BOARD OF PUBLICATION OF THE METHODIST PROTESTANT CHURCH

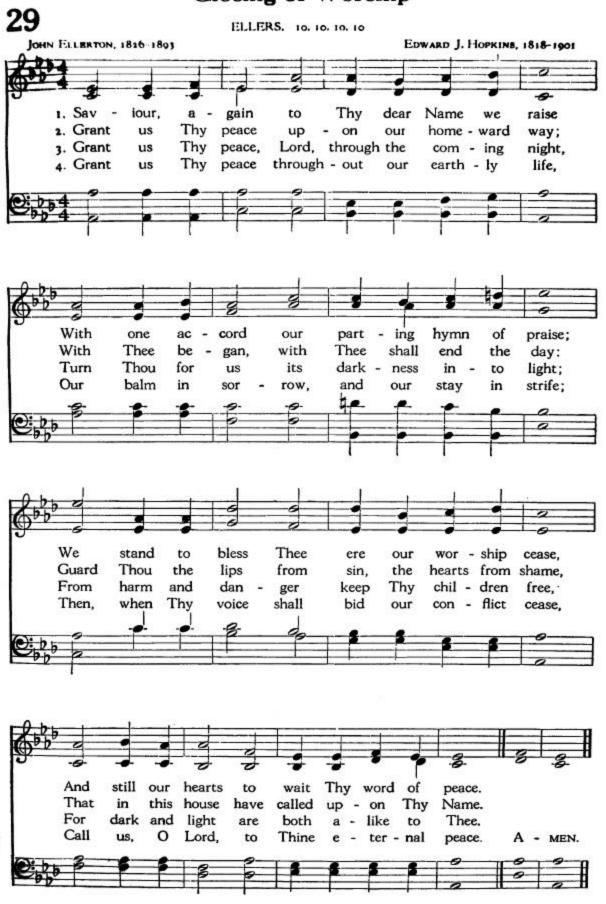


## Worship



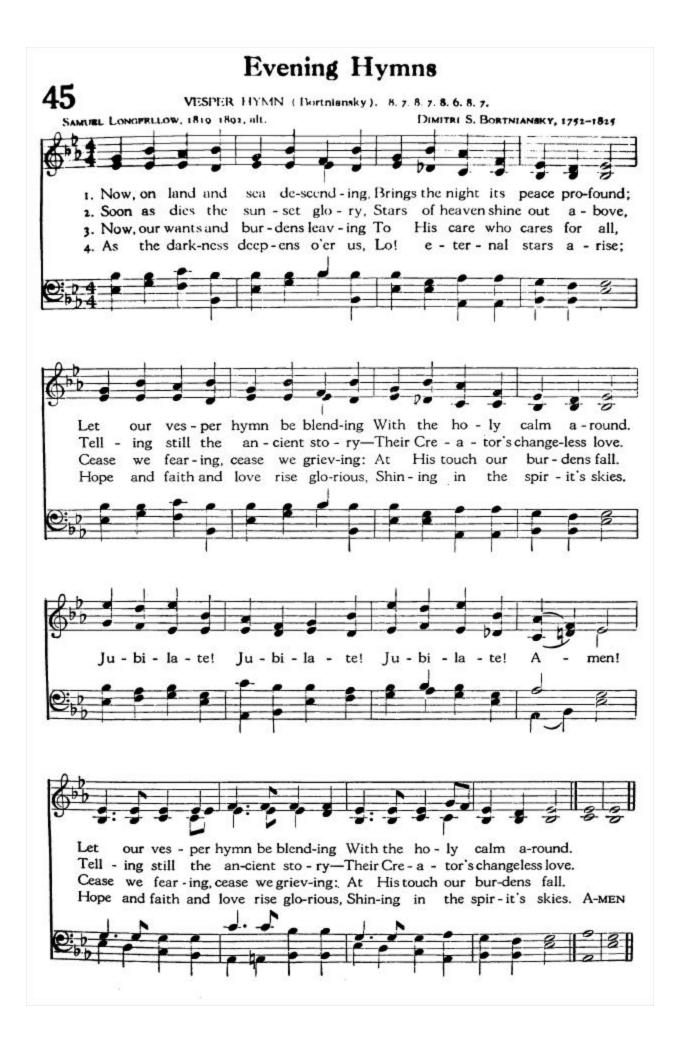


## **Closing of Worship**











## Jesus Christ





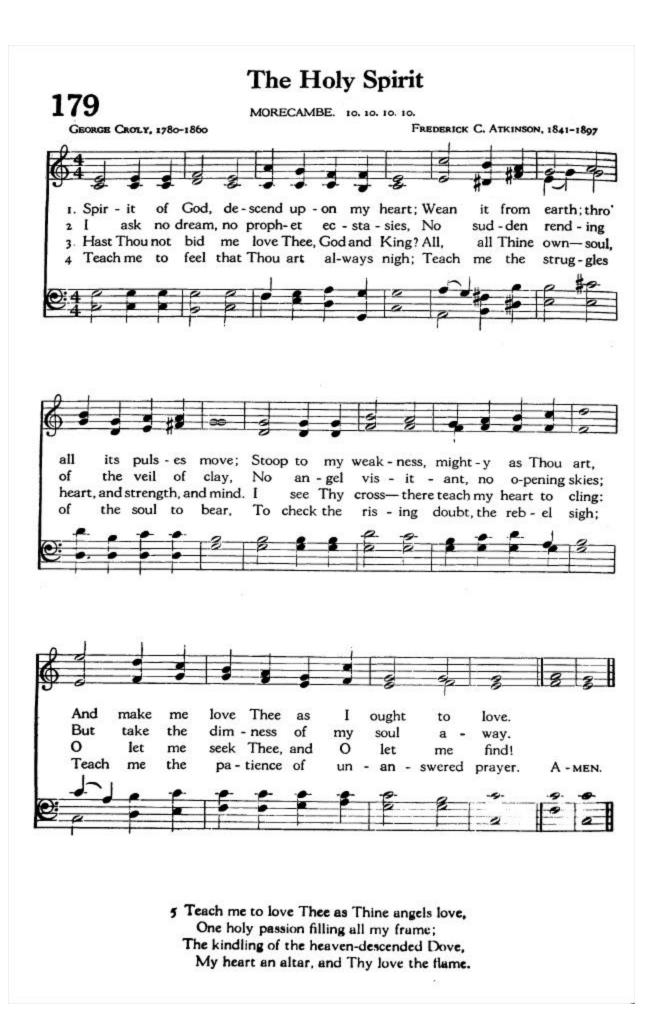


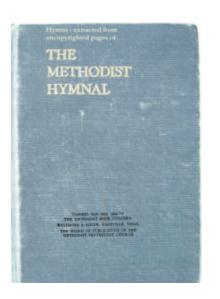












Hymn# 1	Beginning of First Verse HolyHolyHoly	<b>Midi#*</b> 64
2	ComeThouAlmightyKing	61
18	ForTheBeautyOfTheEarth	92
29	SaviorAgainToThyDearNameWeRaise	663
31	WhenMorningGildsTheSkies	185
43	GodThatMadestEarthAndHeaven	688
45	NowOnLandAndSeaDescending	685
86	HarkTheHeraldAngelsSing	240
89	JoyToTheWorld	246
92	ItCameUponAMidnightClear	218
97	TheFirstNoel	245
100	OLittleTownOfBethlehem	230
106	SilentNight	239
109	WhatChildIsThis	219
144	BeneathTheCrossOfJesus	297

179 SpiritOfGodDescendUponMyHeart

\* http://www.hymnsite.com/hymnindex.htm

has MIDI files for these hymns & many more.

Perhaps the "religious music" that individuals hold close to their hearts is "the kind of music that was being played and sung" at the time of their early spiritual life (e.g. guitar music in the late 1950's). If young people are forever being taught "new" religious music on new instruments, then congregations will be less-spiritually-unified by any music that is played and sung. The old Methodist hymns are meditative and offer beautiful acappella four-part harmony.

JMS 2009.07.22